

Official Scoring Summary  
MAD Central/Southern Divisions Spring 2024 Quartet Semi-Finals  
York, Pennsylvania; March 22, 2024

Group	Songs	MUS	PER	SNG	Total
<b>11. The Post Office</b> MAD (5) Paul Franek, Michael Duca, Joe Servidio, Jr., Dan Krackhardt	<b>Total: 925 Points</b> Come What May (from Moulin Rouge!) [Kevin Keller] The Party's Over (from Bells Are Ringing) [Steve Armstrong]	<b>77.5</b> 77.0 78.0	<b>76.5</b> 76.0 77.0	<b>77.3</b> 77.0 77.5	<b>77.1</b> 76.7 77.5
<b>12. Noise Complaint</b> MAD (3, 5) AJ Frownfelter, Jordan Cary, Michael Schlott, Ben Galle	<b>Total: 881 Points</b> Have A Little Talk With Myself [Gary Parker] When She Loved Me (from Toy Story 2) [Jimbo Kahlke]	<b>74.3</b> 74.5 74.0	<b>70.5</b> 70.0 71.0	<b>75.5</b> 76.0 75.0	<b>73.4</b> 73.5 73.3
<b>13. Kudos!</b> MAD (5) Asuka Ichikawa, Doug Brown, John Maderazo, Sammy Lai	<b>Total: 825 Points</b> Route 66 [Dan Wessler] Wizard Of Oz Medley [Kevin Keller]	<b>67.8</b> 68.0 67.5	<b>68.8</b> 69.5 68.0	<b>69.8</b> 70.5 69.0	<b>68.8</b> 69.3 68.2
<b>14. Grayscale</b> MAD (2, 3, 5) Scott Russell, Pat Cerillo, Ross Trube, Jeff Winik	<b>Total: 814 Points</b> Hello, My Baby [David Harrington] What'll I Do? [Renee Craig/Ed Waesche]	<b>67.3</b> 67.0 67.5	<b>68.5</b> 67.5 69.5	<b>67.8</b> 68.0 67.5	<b>67.8</b> 67.5 68.2
<b>15. Off the Record</b> MAD (5) Hilary Berryman, Kara Scharwath, Mika Nagashima, Colleen Christi Willett	<b>Total: 804 Points</b> Home (When Shadows Fall) [Elaine Gain] I Can't Give You Anything But Love Medley [Nancy Bergman]	<b>65.0</b> 64.5 65.5	<b>67.5</b> 67.5 67.5	<b>68.5</b> 68.0 69.0	<b>67.0</b> 66.7 67.3
<b>16. Mental Note</b> MAD (1, 6, 7) Jeff Mauro, Scott Beach, Jerry Candrilli, Mike Geipel	<b>Total: 789 Points</b> It's Only A Paper Moon [Clay Hine] Route 66 [Dan Wessler]	<b>64.3</b> 65.5 63.0	<b>66.3</b> 67.0 65.5	<b>66.8</b> 67.5 66.0	<b>65.8</b> 66.7 64.8
<b>17. Bayside Harmony</b> MAD (1, 6, 7) Timothy Cobb, Tim Buell, Jim Botelle, Jay Bansbach	<b>Total: 786 Points</b> From The First Hello To The Last Goodbye [Lou Perry] After You've Gone [Don Gray]	<b>64.5</b> 65.0 64.0	<b>65.8</b> 65.5 66.0	<b>66.3</b> 66.5 66.0	<b>65.5</b> 65.7 65.3
<b>18. The Elderly Brothers</b> MAD (1, 2, 6, 7) Mike Wallen, David Edgington, Bob Patterson, Norm Barbee, Jr.	<b>Total: 778 Points</b> Ain't Misbehavin [Moon and Waesche] Daydream [Mel Knight]	<b>64.3</b> 64.0 64.5	<b>65.3</b> 65.0 65.5	<b>65.0</b> 65.0 65.0	<b>64.8</b> 64.7 65.0
<b>19. Sway</b> MAD (3, 5) Brian Moeller, Mike Challman, Jim Friel, Akiva Harker	<b>Total: 750 Points</b> Isn't It A Pity? [Ed Waesche] Beautiful Thang [Melody Hine]	<b>60.8</b> 63.0 58.5	<b>64.8</b> 65.5 64.0	<b>62.0</b> 62.5 61.5	<b>62.5</b> 63.7 61.3
<b>20. No Note Left Behind</b> MAD (1, 6, 7) Miriam Heller, Erica Krasienko, Tom Wiener, Greg Christian	<b>Total: 689 Points</b> That Railroad Rag [Kirk Roose] The Bare Necessities [Tom Gentry]	<b>58.0</b> 58.5 57.5	<b>57.3</b> 58.0 56.5	<b>57.0</b> 58.0 56.0	<b>57.4</b> 58.2 56.7

Groups not advancing and/or competing only for single-round awards are listed above by total points and in accordance with Article VII of the BHS Contest Rules.

## Awards

**1 Intl Prelim Quartet Qualifier (MAD):** (Result determined in Finals)

## Draw

**1:** Motion to JAAM **2:** Better Together **3:** Treblesome **4:** The Aristocrats **5:** The Balance **6:** Variety Pack  
**7:** Rule #1 **8:** Default Quartet Name **9:** The Liberty Beaus **10:** Midnight Society **MT:** Mental Note

## Official Panel

**PC:** Matt Suellentrop

**ADM:** Bill Hawken

**MUS:** Steve Armstrong, Tyler Wigginton

**PER:** Joe Hunter, James Pennington

**SNG:** Alan Gordon, Ben Shively