

Official Scoring Summary  
SHD Spring 2024 Quartet Finals  
Chattanooga, Tennessee; March 16, 2024

Group	Songs	MUS	PER	SNG	Total
<b>1. Full Effect</b> SHD (1) Brett Beard, Andrew Easterling, Caleb Hayes, Wyatt McCarter	<b>Total: 2039 Points</b>	<b>84.0</b>	<b>84.0</b>	<b>86.9</b>	<b>85.0</b>
	<b>Finals: 1028 Points</b>	<b>83.8</b>	<b>85.0</b>	<b>88.3</b>	<b>85.7</b>
	You Tell Me Your Dream (And I Will Tell You Mine) [Clay Hine]	83.0	84.5	87.0	84.8
	There's A Rainbow 'Round My Shoulder [Kyle Snook]	84.5	85.5	89.5	86.5
	<b>Semi-Finals: 1011 Points</b>	<b>84.3</b>	<b>83.0</b>	<b>85.5</b>	<b>84.3</b>
Do I Love You? [Brent Graham]	84.5	83.5	87.0	85.0	
Cuddle Up A Little Closer (Lovey Mine) [Clay Hine]	84.0	82.5	84.0	83.5	
<b>2. Showpiece</b> SWD (1) Madison Davis, Daniel Zeagler, Phillip Zeagler, Chip Davis	<b>Total: 1948 Points</b>	<b>80.5</b>	<b>82.0</b>	<b>81.0</b>	<b>81.2</b>
	<b>Finals: 978 Points</b>	<b>80.8</b>	<b>82.0</b>	<b>81.8</b>	<b>81.5</b>
	No One Has To Know [Brent Graham]	81.0	82.0	82.0	81.7
	Totally [Dan Wassler]	80.5	82.0	81.5	81.3
	<b>Semi-Finals: 970 Points</b>	<b>80.3</b>	<b>82.0</b>	<b>80.3</b>	<b>80.8</b>
If [Brent Graham]	79.5	82.0	80.0	80.5	
Haven't We Met? [Dan Wessler]	81.0	82.0	80.5	81.2	
<b>3. Meanwhile</b> CAR (1) Chad Bennett, Kenny Ray Hatton, Daniel Sauls, Bill Munn	<b>Total: 1782 Points</b>	<b>74.7</b>	<b>72.8</b>	<b>75.4</b>	<b>74.3</b>
	<b>Finals: 901 Points</b>	<b>75.8</b>	<b>73.3</b>	<b>76.3</b>	<b>75.1</b>
	It Rained Last Night [Ed Waesche]	76.0	73.0	77.0	75.3
	Springtime [Walter Latzko and Kenny Ray Hatton]	75.5	73.5	75.5	74.8
	<b>Semi-Finals: 881 Points</b>	<b>73.5</b>	<b>72.3</b>	<b>74.5</b>	<b>73.4</b>
My Ideal [Mark Hale]	73.5	72.0	75.0	73.5	
The Guy With The Polka Dotted Tie [Walter Latzko]	73.5	72.5	74.0	73.3	
<b>4. Front Page News</b> SHD (1) Zack Dunda, John Strain, Ryan Fuller, Nick Daley	<b>Total: 1770 Points</b>	<b>73.9</b>	<b>73.2</b>	<b>74.3</b>	<b>73.8</b>
	<b>Finals: 888 Points</b>	<b>74.0</b>	<b>73.3</b>	<b>74.8</b>	<b>74.0</b>
	The Place Where Lost Things Go (from Mary Poppins Returns) [Theo Hick...]	73.5	72.5	73.5	73.2
	I'm Into Something Good [John J. Fortino]	74.5	74.0	76.0	74.8
	<b>Semi-Finals: 882 Points</b>	<b>73.8</b>	<b>73.0</b>	<b>73.8</b>	<b>73.5</b>
Bella Notte (from Lady And The Tramp) [Clay Hine]	74.0	72.5	73.5	73.3	
You Took Advantage Of Me (from Present Arms) [Aaron Dale]	73.5	73.5	74.0	73.7	
<b>5. Tennessee Sound</b> SHD (1) Kobey Harris, Noah Dutton, Kardero Jeffries, Adam Kitt	<b>Total: 1748 Points</b>	<b>73.7</b>	<b>71.9</b>	<b>73.0</b>	<b>72.8</b>
	<b>Finals: 858 Points</b>	<b>72.3</b>	<b>71.3</b>	<b>71.0</b>	<b>71.5</b>
	Blue Skies [Phil Ordaz]	70.0	71.0	70.0	70.3
	After You've Gone (Parody) [Don Gray]	74.5	71.5	72.0	72.7
	<b>Semi-Finals: 890 Points</b>	<b>75.0</b>	<b>72.5</b>	<b>75.0</b>	<b>74.2</b>
I Will Go Sailing No More [Rich Hasty]	75.0	72.5	75.5	74.3	
Come Fly With Me [Kevin Keller]	75.0	72.5	74.5	74.0	
<b>6. Malarkey</b> SHD (1) Austin Harris, Braden Reynolds, Jonathan Riviere, Nate Ringdal	<b>Total: 1729 Points</b>	<b>72.5</b>	<b>71.3</b>	<b>72.4</b>	<b>72.0</b>
	<b>Finals: 870 Points</b>	<b>72.5</b>	<b>72.0</b>	<b>73.0</b>	<b>72.5</b>
	Blue Skies [Clay Hine]	72.5	72.0	72.5	72.3
	When Irish Eyes Are Smiling [Clay Hine]	72.5	72.0	73.5	72.7
	<b>Semi-Finals: 859 Points</b>	<b>72.5</b>	<b>70.5</b>	<b>71.8</b>	<b>71.6</b>
Let The Rest Of The World Go By [Kirk Roose]	72.5	70.5	71.0	71.3	
Put Me To Sleep With An Old Fashioned Melody [Clay Hine]	72.5	70.5	72.5	71.8	
<b>7. Silver Ring</b> SHD (1) Bob Davenport, Maury Morris, Jimmy Tompkins, Paul Wietlisbach	<b>Total: 1661 Points</b>	<b>70.3</b>	<b>68.0</b>	<b>69.4</b>	<b>69.2</b>
	<b>Finals: 821 Points</b>	<b>69.8</b>	<b>67.3</b>	<b>68.3</b>	<b>68.4</b>
	Just A Cottage Small (By A Waterfall) [Al Rehkop]	70.0	67.0	69.0	68.7
	That Old Quartet Of Mine [Lou Perry]	69.5	67.5	67.5	68.2
	<b>Semi-Finals: 840 Points</b>	<b>70.8</b>	<b>68.8</b>	<b>70.5</b>	<b>70.0</b>
Let The Rest Of The World Go By [Kirk Roose]	70.0	68.0	71.0	69.7	
A Wink And A Smile (from Sleepless In Seattle) [Kim Brittain]	71.5	69.5	70.0	70.3	
<b>8. Perimeter Sound</b> SHD (1) Jim Olson, Ken Weil, Matthew Paul Durden Durden, Colin Ebdon	<b>Total: 1660 Points</b>	<b>70.2</b>	<b>67.7</b>	<b>69.8</b>	<b>69.2</b>
	<b>Finals: 827 Points</b>	<b>71.0</b>	<b>67.3</b>	<b>68.5</b>	<b>68.9</b>
	There's A New Gang On The Corner [Floyd Connett]	70.5	67.0	68.5	68.7
	(Now And Then There's) A Fool Such As I [Aaron Dale]	71.5	67.5	68.5	69.2
	<b>Semi-Finals: 833 Points</b>	<b>69.3</b>	<b>68.0</b>	<b>71.0</b>	<b>69.4</b>
Let The Rest Of The World Go By [Douglas Beck]	69.5	67.5	71.5	69.5	
Blue Skies [Clay Hine]	69.0	68.5	70.5	69.3	
<b>9. Kaleidoscope</b> SHD (1) Tali Hawkins, Sherida Foster, Zach Foster, J Hawkins	<b>Total: 1652 Points</b>	<b>69.4</b>	<b>68.5</b>	<b>68.7</b>	<b>68.8</b>
	<b>Finals: 842 Points</b>	<b>71.8</b>	<b>69.3</b>	<b>69.5</b>	<b>70.2</b>
	Sweet, Sweet Roses Of Morn [Floyd Connett]	71.0	68.5	69.5	69.7
	Love Me, And The World Is Mine [David Wright]	72.5	70.0	69.5	70.7
	<b>Semi-Finals: 810 Points</b>	<b>67.0</b>	<b>67.8</b>	<b>67.8</b>	<b>67.5</b>
Show Me Where The Good Times Are [Gene Cokerof/Dot Short]	67.5	68.5	68.5	68.2	
Love Letters [Steve Delehanty]	66.5	67.0	67.0	66.8	
<b>10. Deep Water</b> SHD (1) Dan Bullock, Jim Frank, Chuck Wilson, Paul Blazek	<b>Total: 1604 Points</b>	<b>67.4</b>	<b>66.9</b>	<b>66.3</b>	<b>66.8</b>
	<b>Finals: 801 Points</b>	<b>67.8</b>	<b>66.0</b>	<b>66.5</b>	<b>66.8</b>
	Lazy River [Tom Gentry]	68.0	66.5	67.0	67.2
	From The First Hello To The Last Goodbye [Ed Waesche]	67.5	65.5	66.0	66.3
	<b>Semi-Finals: 803 Points</b>	<b>67.0</b>	<b>67.8</b>	<b>66.0</b>	<b>66.9</b>
Dear Hearts And Gentle People [Rob Campbell]	67.5	68.0	67.0	67.5	
They're Off! (from The Great Race) [Neel Tyree]	66.5	67.5	65.0	66.3	
<b>11. Four Fellers</b> SHD (1) David Murphree, Koty Swanson, Michael Brunson, Joshua Pawlik	<b>Total: 1534 Points</b>	<b>66.2</b>	<b>64.4</b>	<b>61.3</b>	<b>63.9</b>
	<b>Finals: 771 Points</b>	<b>65.5</b>	<b>65.0</b>	<b>62.3</b>	<b>64.3</b>
	Hello, My Baby [David Harrington]	65.0	65.0	62.0	64.0
	When I Leave The World Behind [SPEBSQSA]	66.0	65.0	62.5	64.5
	<b>Semi-Finals: 763 Points</b>	<b>66.8</b>	<b>63.8</b>	<b>60.3</b>	<b>63.6</b>
Drivin' Me Crazy [Bob "Diz" Disney]	67.0	64.5	61.5	64.3	
Smile (from Modern Times) [Tom Gentry]	66.5	63.0	59.0	62.8	

Groups are listed above by total points and in accordance with Article VII of the BHS Contest Rules.  
The following groups performed for evaluation score only: Masquerade, Vocal Playback

## Awards

**1 Intl Prelim Quartet Qualifier (SHD):** Full Effect, Showpiece

## Footnotes

Revision: 2024-03-16 - Insert song titles for three songs orig not in repertory

## Official Panel

**PC:** Chris Buechler

**ADM:** Bari Courts

**MUS:** Evan Boegehold, Scott Kitzmiller

**PER:** Steve Curulla, Shawn Mondragon

**SNG:** Chad Guyton, Chad Wulf