

**OFFICIAL SCORING SUMMARY, BHS, International Quartet Preliminaries and District Chorus Convention**  
**Carolinas District, Quartet Finals, Walterboro, South Carolina, April 2, 2022, REVISED 04-03-2022**

Contest: Carolinas District International Preliminary Quartet (2 Rounds)

| <b>Finals</b>           | <b>Song</b>   | <b>MUS</b> | <b>PER</b> | <b>SNG</b> | <b>Subt</b> | <b>Prev</b> | <b>Total</b> | <b>Avg</b> |
|-------------------------|---|------------|------------|------------|-------------|-------------|--------------|------------|
| <b>Top Shelf</b>        | <i>When I Fall In Love</i>                          | 134        | 147        | 152        | <b>872</b>  | <b>878</b>  | <b>1750</b>  | 72.9       |
|                         | <i>This Could Be The Start Of Something Big</i>     | 143        | 147        | 149        |             |             |              |            |
| <b>Quadrophonic</b>     | <i>It's Only A Paper Moon</i>                       | 140        | 135        | 135        | <b>822</b>  | <b>866</b>  | <b>1688</b>  | 70.3       |
|                         | <i>How Could I Ever Know?</i>                       | 143        | 135        | 134        |             |             |              |            |
| <b>7th Dimension</b>    | <i>Moonlight Becomes You</i>                        | 134        | 141        | 142        | <b>829</b>  | <b>800</b>  | <b>1629</b>  | 67.9       |
|                         | <i>Between You And The Birds And The Bees And C</i> | 133        | 137        | 142        |             |             |              |            |
| <b>* Brooklin Kandy</b> | <i>Cuddle Up A Little Closer (Lovey Mine)</i>       | 140        | 142        | 142        | <b>788</b>  | <b>793</b>  | <b>1581</b>  | 65.9       |
|                         | <i>It's A Pity To Say Goodnight</i>                 | 90-        | 138        | 136        |             |             |              |            |
| <b>Skyline</b>          | <i>Ain't Misbehavin'</i>                            | 125        | 130        | 133        | <b>778</b>  | <b>779</b>  | <b>1557</b>  | 64.9       |
|                         | <i>Let's Fall In Love</i>                           | 126        | 132        | 132        |             |             |              |            |
| <b>Vintage Four</b>     | <i>I Don't Know Why (I Just Do)</i>                 | 130        | 133        | 132        | <b>786</b>  | <b>703</b>  | <b>1489</b>  | 62.0       |
|                         | <i>It's You</i>                                     | 130        | 129        | 132        |             |             |              |            |
| <b>Sage Advice</b>      | <i>All The Way</i>                                  | 123        | 119        | 121        | <b>737</b>  | <b>727</b>  | <b>1464</b>  | 61.0       |
|                         | <i>When The Red Red Robin Comes Bob Bob Bobbin</i>  | 125        | 125        | 124        |             |             |              |            |
| <b>I - Semi-Finals</b>  | <b>Song</b>   | <b>MUS</b> | <b>PER</b> | <b>SNG</b> | <b>Subt</b> | <b>Prev</b> | <b>Total</b> | <b>Avg</b> |
| <b>Top Shelf</b>        | <i>It's You</i>                                     | 144        | 144        | 151        |             |             | <b>878</b>   | 73.2       |
|                         | <i>I'm Looking Over A Four Leaf Clover</i>          | 146        | 143        | 150        |             |             |              |            |
| <b>Quadrophonic</b>     | <i>I Love Being Here With You</i>                   | 136        | 146        | 144        |             |             | <b>866</b>   | 72.2       |
|                         | <i>If You Love Me, Really Love Me</i>               | 150        | 143        | 147        |             |             |              |            |
| <b>7th Dimension</b>    | <i>(Now And Then There's) A Fool Such As I</i>      | 128        | 138        | 136        |             |             | <b>800</b>   | 66.7       |
|                         | <i>What'll I Do?</i>                                | 124        | 135        | 139        |             |             |              |            |
| <b>* Brooklin Kandy</b> | <i>Paralyzed</i>                                    | 136        | 146        | 147        |             |             | <b>793</b>   | 66.1       |
|                         | <i>Willow Weep For Me</i>                           | 80-        | 142        | 142        |             |             |              |            |
| <b>Skyline</b>          | <i>Sunday Kind Of Love</i>                          | 126        | 133        | 131        |             |             | <b>779</b>   | 64.9       |
|                         | <i>Glory Of Love</i>                                | 126        | 133        | 130        |             |             |              |            |
| <b>Sage Advice</b>      | <i>Pennies From Heaven</i>                          | 116        | 123        | 124        |             |             | <b>727</b>   | 60.6       |
|                         | <i>Edelweiss</i>                                    | 118        | 121        | 125        |             |             |              |            |
| <b>Vintage Four</b>     | <i>I've Been Workin' On The Railroad</i>            | 124        | 113        | 118        |             |             | <b>703</b>   | 58.6       |
|                         | <i>I'm Alone Because I Love You</i>                 | 122        | 110        | 116        |             |             |              |            |

Quartets scoring 1824 points or greater qualify for the International Quartet Contest next July.

- \*Penalties of 5 points or greater by one or more judges were applied for violations of Contest Rules, Article IX.

/ Missing judge scores determined in accordance with paragraph V.A.1 of Society's Administration and Policies of the Judging Program.

Panel: Administrator(s)

Russell Bell - DIX

Bari Courts - JAD

Music

Joe Cerutti - MAD

Paul Wigley - LOL

Performance

Kevin Dunckel - SWD

Joe Hunter Jr - JAD

Singing

DC Nash - DIX

John Ward - MAD