## Official Scoring Summary FWD Spring 2025 International Quartet Preliminaries and NE/NW Divisions Convention Chorus Finals Davis, California; March 29, 2025



Group	Songs	MUS	PER	SNG	Total
<b>1. Fog City Singers</b> Barbary Coast, CA (6, 9, 10, 12) Dir(s): Kory Reid; OnStage: 51	<b>Total: 1573 Points</b> Gravity [Jeremiah Pope] White Rabbit [Mark O'Meara]	88.7	87.0	<b>88.3</b> 89.0 87.7	88.2
<b>2. Fog City Harmonia</b> Barbary Coast, CA (6, 9, 10, 12) Dir(s): Alisa Peters; OnStage: 24	<b>Total: 1490 Points</b> She Used To Be Mine (from Waitress) [Theo Hicks] All That Jazz (from Chicago) [Clay Hine]		82.3	<b>83.7</b> 84.3 83.0	83.3
<b>3. Voices of California</b> California Delta (1, 4, 5, 11) Dir(s): Joshua Landin & Gabe Caretto; OnStage: 24	<b>Total: 1263 Points</b> Heart (from Damn Yankees) [Ed Waesche] There Used To Be A Ballpark [Roger Payne]	69.7	70.3	<b>70.5</b> 70.3 70.7	70.1
<b>4. Peninsulaires</b> Palo Alto - Mountain View, CA (6, 8, 10, 12) Dir(s): Curtis Mannah; OnStage: 29	<b>Total: 1216 Points</b> On A Wonderful Day Like Today (Parody) [Mo Rector, Brian Beck, Bob Do I'm Beginning To See The Light (Parody) [Rob Hopkins]	<b>67.2</b> 67.0 67.3		<b>66.0</b> 66.3 65.7	67.7
<b>5. Stockton Portsmen</b> Stockton, CA (1, 3, 5, 11) Dir(s): Bill Litz; OnStage: 20	<b>Total: 1208 Points</b> When She Loved Me (from Toy Story 2) [Jimbob Kahlke] Let's Go Fly A Kite (from Mary Poppins) [Nick Bryant]	65.3	69.3	<b>65.3</b> 64.3 66.3	66.3
<b>6. Stay Tuned</b> California Delta (1, 3, 11) Dir(s): Terrie Carrozzella; OnStage: 19	<b>Total: 1196 Points</b> Let's Be Bad (from Smash) [Melody Hine] Nice 'n' Easy [lg Jakovac]		<b>72.0</b> 72.3 71.7		66.9
7. Devil Mountain Chorus Walnut Creek, CA (6, 8, 10, 12) Dir(s): Kristen Taylor; OnStage: 17	<b>Total: 1194 Points</b> Bring Me Sunshine [Matt Astle] What A Wonderful World [Bob Long]	64.7	69.7	<b>64.5</b> 64.3 64.7	66.2
<b>8. Sierra Gateway Chorus</b> Fresno, CA (1, 2, 11) Dir(s): Dave Douglass; OnStage: 12	<b>Total: 1168 Points</b> It's A Good Day [Val Hicks] Sweet, Sweet Roses Of Morn [Floyd Connett]	<b>65.0</b> 66.3 63.7	66.3	<b>64.2</b> 65.0 63.3	65.9
9. Marin Golden Gate Barbershop Chorus Marin, CA (6, 7, 10, 12) Dir(s): Paul Goldsmith; OnStage: 18	<b>Total: 1147 Points</b> When I'm Sixty-Four [Tom Gentry] Yesterday [Tom Gentry]	63.0	63.0	<b>64.3</b> 64.0 64.7	63.3
<b>10. Gold Rush Chorus</b> Placerville, CA (1, 2, 5, 11) Dir(s): Kent Miller; OnStage: 14	<b>Total: 1134 Points</b> Love Letters [John Piercy] I'm Looking Over A Four-Leaf Clover [Ed Waesche]	<b>62.5</b> 63.3 61.7	65.3		63.3

Groups are listed above by total points and in accordance with Article VII of the BHS Contest Rules.

## **Awards**

**1 FWD Northeast Division Chorus Championship:** Voices of California

2 FWD Northeast Division Plateau A Chorus Championship: Sierra Gateway Chorus

**3 FWD Northeast Division Plateau AA Chorus Championship:** Stockton Portsmen

4 FWD Northeast Division Plateau AAA Chorus Championship: Voices of California

**5 FWD Northeast Division Most-Improved Chorus Award:** Voices of California

**6 FWD Northwest Division Chorus Championship:** Fog City Singers

7 FWD Northwest Division Plateau A Chorus Championship: Marin Golden Gate Barbershop Chorus

**8 FWD Northwest Division Plateau AA Chorus Championship:** Peninsulaires **9 FWD Northwest Division Plateau AAA Chorus Championship:** Fog City Singers

10 FWD Northwest Division Most-Improved Chorus Award: Fog City Harmonia

11 FWD Chorus Qualifier (Northeast Division): (Result determined post-contest)

**12 FWD Chorus Qualifier (Northwest Division):** (Result determined post-contest)

## Official Panel

**PC:** Mike Thompson **ADM:** Randy Meyer

MUS: Cary Burns, John Burri, Tyler Wigginton
PER: Robert Ross, Gary Steinkamp, Sandi Wright
SNG: Jeremy Conover, Peter Cunningham, Philip Grant