

Official Scoring Summary — Quartet Finals  
BHS 2019 International Convention  
Salt Lake City, Utah; July 6, 2019



| Group                                                                                                   | Songs                                                                                                                                                                                                                                                                                                                                                                                                                                                            | MUS                                                                                               | PER                                                                                               | SNG                                                                                               | Total                                                                                             |
|---------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------|
| <b>1. Signature</b><br>SUN (1)<br>Paul Saca, Daniel Cochran, Will Rodriguez, Dan Walz                   | <b>Total: 8439 Points</b><br><b>Finals: 2800 Points</b><br>I Have Nothing (from The Bodyguard) [Theo Hicks]<br>Proud Mary [Kohl Kitzmiller]<br><b>Semi-Finals: 2811 Points</b><br>Listen (from Dreamgirls) [Theo Hicks]<br>Blame It On The Boogie [Kohl Kitzmiller]<br><b>Quarter-Finals: 2828 Points</b><br>Think [Patrick McAlexander]<br>Dance With My Father [Theo Hicks]                                                                                    | <b>93.0</b><br>92.0<br>92.4<br>91.6<br><b>93.1</b><br>93.4<br>92.8<br><b>93.8</b><br>92.4<br>95.2 | <b>94.4</b><br>94.1<br>93.0<br>95.2<br><b>94.3</b><br>94.0<br>94.6<br><b>94.7</b><br>93.0<br>96.4 | <b>94.0</b><br>93.9<br>93.0<br>94.8<br><b>93.7</b><br>93.8<br>93.6<br><b>94.3</b><br>93.4<br>95.2 | <b>93.8</b><br>93.3<br>92.8<br>93.9<br><b>93.7</b><br>93.7<br>93.7<br><b>94.3</b><br>92.9<br>95.6 |
| <b>2. Throwback</b><br>SUN (1)<br>Dan Rubin, Sean Devine, Alex Rubin, Michael Skutt                     | <b>Total: 8369 Points</b><br><b>Finals: 2797 Points</b><br>All The Time [Steve Tramack]<br>Burnin' The Roadhouse Down [Aaron Dale]<br><b>Semi-Finals: 2790 Points</b><br>He Ain't Heavy, He's My Brother [Jay Giallombardo]<br>Two Of A Kind, Workin' On A Full House [Aaron Dale]<br><b>Quarter-Finals: 2782 Points</b><br>Ready, Willing And Able (from Young At Heart) [Aaron Dale]<br>Run Away With Me [Patrick McAlexander]                                 | <b>92.4</b><br>92.8<br>92.6<br>93.0<br><b>91.8</b><br>92.0<br>91.6<br><b>92.6</b><br>91.8<br>93.4 | <b>93.5</b><br>93.3<br>93.2<br>93.4<br><b>94.1</b><br>95.0<br>93.2<br><b>93.1</b><br>92.0<br>94.2 | <b>93.1</b><br>93.6<br>93.4<br>93.8<br><b>93.1</b><br>92.8<br>92.8<br><b>92.5</b><br>92.0<br>93.0 | <b>93.0</b><br>93.2<br>93.1<br>93.4<br><b>93.0</b><br>93.3<br>92.7<br><b>92.7</b><br>91.9<br>93.5 |
| <b>3. Quorum</b><br>JAD (1)<br>Puck Ross, Chris Vaughn, Nathan Johnston, Gary Lewis                     | <b>Total: 8310 Points</b><br><b>Finals: 2817 Points</b><br>As Long As You're Mine (from Wicked) [Theo Hicks]<br>All About Love [Kohl Kitzmiller]<br><b>Semi-Finals: 2793 Points</b><br>Happy/Sad [Adam Reimnitz]<br>I Love To Singa [Patrick McAlexander]<br><b>Quarter-Finals: 2700 Points</b><br>It's A Lovely Day Today (from Call Me Madam) [Kohl Kitzmi...]<br>Do I Love You? [Brent Graham]                                                                | <b>92.4</b><br>94.2<br>95.0<br>93.4<br><b>92.6</b><br>93.2<br>92.0<br><b>90.5</b><br>90.0<br>91.0 | <b>92.0</b><br>93.3<br>93.2<br>93.4<br><b>93.4</b><br>93.8<br>93.0<br><b>89.3</b><br>88.6<br>90.0 | <b>92.6</b><br>94.2<br>94.6<br>93.8<br><b>93.3</b><br>94.2<br>92.4<br><b>90.2</b><br>89.0<br>91.4 | <b>92.3</b><br>93.9<br>94.3<br>93.5<br><b>93.1</b><br>93.7<br>92.5<br><b>90.0</b><br>89.2<br>90.8 |
| <b>4. Rooftop Records</b><br>SUN (1)<br>Chase Guyton, Dustin Guyton, Jamie Breedon, Jackson Pinder      | <b>Total: 8165 Points</b><br><b>Finals: 2704 Points</b><br>Don't You Worry 'Bout A Thing [Jackson Pinder]<br>Sorry Seems To Be The Hardest Word [Jackson Pinder]<br><b>Semi-Finals: 2713 Points</b><br>Fire Away [Jackson Pinder]<br>It's Party Time [Jackson Pinder]<br><b>Quarter-Finals: 2748 Points</b><br>At This Moment [Patrick McAlexander]<br>Please Send Me Someone To Love [Jackson Pinder]                                                           | <b>91.0</b><br>90.1<br>89.8<br>90.4<br><b>90.7</b><br>91.2<br>90.2<br><b>92.2</b><br>92.4<br>92.0 | <b>89.6</b><br>88.9<br>88.4<br>89.4<br><b>89.5</b><br>90.2<br>88.8<br><b>90.5</b><br>90.0<br>91.0 | <b>91.5</b><br>91.4<br>91.8<br>91.0<br><b>91.1</b><br>91.6<br>90.6<br><b>92.1</b><br>91.8<br>92.4 | <b>90.7</b><br>90.1<br>90.0<br>90.3<br><b>90.4</b><br>91.0<br>89.9<br><b>91.6</b><br>91.4<br>91.8 |
| <b>5. Midtown</b><br>MAD (1, 2)<br>Nick Gordon, Anthony Fortino, KJ McAleesejergins, Christian Diaz     | <b>Total: 8112 Points</b><br><b>Finals: 2724 Points</b><br>Never Give All The Heart [Brent Graham]<br>You're Falling In Love [Aaron Dale]<br><b>Semi-Finals: 2742 Points</b><br>If I Ever Say I'm Over You (from It's Only Life) [Brent G...]<br>Spider-Man Theme [Aaron Dale]<br><b>Quarter-Finals: 2646 Points</b><br>Death Of A Bachelor [David Harrington]<br>Day In, Day Out [Rasmus Krigström]                                                             | <b>90.1</b><br>90.8<br>90.2<br>91.4<br><b>91.1</b><br>90.2<br>92.0<br><b>88.3</b><br>88.0<br>88.6 | <b>90.5</b><br>90.8<br>90.4<br>91.2<br><b>92.0</b><br>90.2<br>93.8<br><b>88.8</b><br>88.6<br>89.0 | <b>89.8</b><br>90.8<br>90.0<br>91.6<br><b>91.1</b><br>90.6<br>91.6<br><b>87.5</b><br>87.0<br>88.0 | <b>90.1</b><br>90.8<br>90.2<br>91.4<br><b>91.4</b><br>90.3<br>92.5<br><b>88.2</b><br>87.9<br>88.5 |
| <b>6. The Newfangled Four</b><br>FWD (1)<br>Joey Buss, Jackson Niebrugge, Ryan Wisniewski, Jake Tickner | <b>Total: 8073 Points</b><br><b>Finals: 2705 Points</b><br>Settle For Me (Parody) [Patrick McAlexander]<br>Never Gonna Give You Up [Patrick McAlexander]<br><b>Semi-Finals: 2708 Points</b><br>Gaston (from Beauty And The Beast)(Parody) [Anthony Barth...]<br>It Sucks To Be Me (from Avenue Q)(Parody) [Kohl Kitzmiller]<br><b>Quarter-Finals: 2660 Points</b><br>All Star [Patrick McAlexander]<br>A Spoonful Of Sugar (from Mary Poppins) [David Zimmerman] | <b>90.0</b><br>90.3<br>91.0<br>89.6<br><b>90.7</b><br>90.2<br>91.2<br><b>89.1</b><br>88.8<br>89.4 | <b>90.3</b><br>90.6<br>91.6<br>89.6<br><b>91.4</b><br>89.8<br>93.0<br><b>88.8</b><br>87.8<br>89.8 | <b>88.8</b><br>89.6<br>89.6<br>88.4<br><b>88.7</b><br>88.4<br>89.0<br><b>88.1</b><br>87.8<br>88.4 | <b>89.7</b><br>90.2<br>90.7<br>89.6<br><b>90.3</b><br>89.5<br>91.1<br><b>88.7</b><br>88.1<br>89.2 |
| <b>7. Category 4</b><br>DIX (1)<br>Tim Reynolds, Tim Brooks, Clay Hine, Kirk Young                      | <b>Total: 8070 Points</b><br><b>Finals: 2684 Points</b><br>Enjoy The Ride [Kirk Young]<br>Bill Grogan's Goat [Clay Hine]<br><b>Semi-Finals: 2702 Points</b><br>Two Of A Kind (Parody) [Clay Hine]<br>Fortune In Dreams [Clay Hine]<br><b>Quarter-Finals: 2684 Points</b><br>Lazy River [Clay Hine]<br>We The People (Parody) [Clay Hine]                                                                                                                         | <b>89.9</b><br>89.6<br>89.2<br>90.0<br><b>90.3</b><br>90.4<br>90.2<br><b>89.9</b><br>89.8<br>90.0 | <b>89.2</b><br>89.4<br>90.4<br>88.4<br><b>89.7</b><br>89.6<br>89.8<br><b>88.4</b><br>88.4<br>88.4 | <b>89.9</b><br>89.4<br>89.2<br>89.6<br><b>90.2</b><br>89.2<br>91.2<br><b>90.1</b><br>89.8<br>90.4 | <b>89.7</b><br>89.5<br>89.6<br>89.3<br><b>90.1</b><br>89.7<br>90.4<br><b>89.5</b><br>89.3<br>89.6 |

| Group                                                                                               | Songs                                                        | MUS         | PER         | SNG         | Total       |
|-----------------------------------------------------------------------------------------------------|--------------------------------------------------------------|-------------|-------------|-------------|-------------|
| <b>8. Pratt Street Power</b><br>MAD (1)<br>Vincent Sandroni, Ed Schubel, Ben Hawker, Darren Schmidt | <b>Total: 7853 Points</b>                                    | <b>87.2</b> | <b>86.3</b> | <b>88.3</b> | <b>87.3</b> |
|                                                                                                     | <b>Finals: 2651 Points</b>                                   | <b>88.4</b> | <b>87.3</b> | <b>89.4</b> | <b>88.4</b> |
|                                                                                                     | Cry Me A River [Brent Graham]                                | 89.4        | 87.6        | 90.4        | 89.1        |
|                                                                                                     | Rock It For Me [Aaron Dale]                                  | 87.4        | 87.0        | 88.4        | 87.6        |
|                                                                                                     | <b>Semi-Finals: 2586 Points</b>                              | <b>86.0</b> | <b>85.8</b> | <b>86.8</b> | <b>86.2</b> |
|                                                                                                     | A Thousand Things [Melody Hine]                              | 86.8        | 86.4        | 87.2        | 86.8        |
|                                                                                                     | Too Young For The Blues [Aaron Dale]                         | 85.2        | 85.2        | 86.4        | 85.6        |
|                                                                                                     | <b>Quarter-Finals: 2616 Points</b>                           | <b>87.1</b> | <b>85.9</b> | <b>88.6</b> | <b>87.2</b> |
|                                                                                                     | It's All Right With Me [Aaron Dale]                          | 86.4        | 84.6        | 87.4        | 86.1        |
|                                                                                                     | Losing My Mind (from Follies) [Theo Hicks]                   | 87.8        | 87.2        | 89.8        | 88.3        |
| <b>9. 'Round Midnight</b><br>MAD (1)<br>Larry Bomback, Wayne Grimmer, T.J. Carollo, Jeff Glemboski  | <b>Total: 7776 Points</b>                                    | <b>86.3</b> | <b>86.8</b> | <b>86.2</b> | <b>86.4</b> |
|                                                                                                     | <b>Finals: 2609 Points</b>                                   | <b>86.6</b> | <b>87.2</b> | <b>87.1</b> | <b>87.0</b> |
|                                                                                                     | New York State Of Mind [Wayne Grimmer]                       | 87.2        | 87.4        | 87.4        | 87.3        |
|                                                                                                     | I'll Make Love To You [Wayne Grimmer]                        | 86.0        | 87.0        | 86.8        | 86.6        |
|                                                                                                     | <b>Semi-Finals: 2601 Points</b>                              | <b>86.3</b> | <b>87.4</b> | <b>86.4</b> | <b>86.7</b> |
|                                                                                                     | Bei Mir Bist Du Schon [Wayne Grimmer]                        | 85.8        | 86.6        | 85.8        | 86.1        |
|                                                                                                     | Nothing Can Change This Love [Wayne Grimmer]                 | 86.8        | 88.2        | 87.0        | 87.3        |
|                                                                                                     | <b>Quarter-Finals: 2566 Points</b>                           | <b>85.9</b> | <b>85.7</b> | <b>85.0</b> | <b>85.5</b> |
|                                                                                                     | Let's Face The Music And Dance (from Follow The Fleet) [W... | 85.4        | 85.4        | 85.0        | 85.3        |
|                                                                                                     | You And Me And The Bottle Makes Three Tonight [Wayne Grim... | 86.4        | 86.0        | 85.0        | 85.8        |
| <b>10. The Core</b><br>JAD (1)<br>Michael Nesler, Josh Van Gorder, Mike Hull, Steve Denino          | <b>Total: 7764 Points</b>                                    | <b>85.2</b> | <b>87.0</b> | <b>86.5</b> | <b>86.3</b> |
|                                                                                                     | <b>Finals: 2600 Points</b>                                   | <b>86.3</b> | <b>87.1</b> | <b>86.6</b> | <b>86.7</b> |
|                                                                                                     | Who Can I Turn To? [Robert Rund]                             | 86.8        | 86.8        | 87.2        | 86.9        |
|                                                                                                     | For Good (from Wicked) [Steve Tramack]                       | 85.8        | 87.4        | 86.0        | 86.4        |
|                                                                                                     | <b>Semi-Finals: 2582 Points</b>                              | <b>84.4</b> | <b>87.7</b> | <b>86.1</b> | <b>86.1</b> |
|                                                                                                     | Waitin' For The Light To Shine (from Big River) [Joel Guyer] | 83.6        | 86.2        | 85.8        | 85.2        |
|                                                                                                     | Mr. Tanner [Kevin Keller]                                    | 85.2        | 89.2        | 86.4        | 86.9        |
|                                                                                                     | <b>Quarter-Finals: 2582 Points</b>                           | <b>85.0</b> | <b>86.3</b> | <b>86.9</b> | <b>86.1</b> |
|                                                                                                     | Almost There (from The Princess and the Frog) [Joel Guyer]   | 85.0        | 85.2        | 87.0        | 85.7        |
|                                                                                                     | Suddenly [Rob Hopkins]                                       | 85.0        | 87.4        | 86.8        | 86.4        |

Groups are ranked above in accordance with Article VII of the BHS Contest Rules.

## Awards

### 1 International Quartet Championship:

Signature

### 2 International Dealer's Choice Award:

Midtown

## Official Panel

**CA:** Chris Buechler MAD, George Joslyn DIX, Woody Woods RMD

**MUS:** Steve Armstrong ONT, Joe Cerutti MAD, Jay Dougherty JAD, Kevin Keller CSD, Paul Wigley LOL

**PER:** Steve Curulla NSC, Dave Fobart DIX, Mark Kettner DIX, Ritchie Lavene MAD, Marty Lovick EVG

**SNG:** Jay Butterfield MAD, Anthony Colosimo MAD, Richard Lewellen MAD, Chris Richards RMD, Mark Stock NSC