

| Group   | Songs  | MUS         | PER         | SNG         | Total       |
|---|--|-------------|-------------|-------------|-------------|
| <b>1. Flat Mates</b><br>LABBS (2)<br>Kate Telfer, Anna-Lena Delger, Conrad Godfrey, Alastair Hay-Plumb              | <b>Total: 1947 Points</b>  | <b>81.2</b> | <b>80.5</b> | <b>81.6</b> | <b>81.1</b> |
|   | <b>Finals: 987 Points</b>  | <b>81.5</b> | <b>82.5</b> | <b>82.8</b> | <b>82.3</b> |
|   | Give Me The Simple Life (from Wake Up And Dream) [Aaron Dale]    | 81.5        | 81.0        | 82.5        | 81.7        |
|   | If You Love Me, Really Love Me [David Wright]                    | 81.5        | 84.0        | 83.0        | 82.8        |
|   | <b>Semi-Finals: 960 Points</b>                                   | <b>81.0</b> | <b>78.5</b> | <b>80.5</b> | <b>80.0</b> |
| Royal Garden Blues [Greg Volk]  | 81.0   | 77.5        | 81.0        | 79.8        |             |
| Ain't We Got Fun? [Anthony Bartholomew]   | 81.0   | 79.5        | 80.0        | 80.2        |             |
| <b>2. Fruity Island Boys</b><br>HH (1, 3)<br>Luuk Groot Haar, Xander van den Arend, Jasper de Gier, Koen Scheerders | <b>Total: 1865 Points</b>  | <b>78.8</b> | <b>77.0</b> | <b>77.4</b> | <b>77.7</b> |
|   | <b>Finals: 927 Points</b>  | <b>78.8</b> | <b>76.0</b> | <b>77.0</b> | <b>77.3</b> |
|   | You're A Heavenly Thing [Dan Wessler]                            | 77.5        | 76.0        | 77.0        | 76.8        |
|   | Let's Do It (Let's Fall In Love) [John Brockman]                 | 80.0        | 76.0        | 77.0        | 77.7        |
|   | <b>Semi-Finals: 938 Points</b>                                   | <b>78.8</b> | <b>78.0</b> | <b>77.8</b> | <b>78.2</b> |
| A Chocolate Sundae On A Saturday Night [Jeremey Johnson]  | 78.0   | 77.0        | 77.5        | 77.5        |             |
| Let's Live It Up [Aaron Dale]   | 79.5   | 79.0        | 78.0        | 78.8        |             |
| <b>3. Sound Hypothesis</b><br>BABS (2)<br>Arran Bayliss-Chalmers, Conrad Godfrey, Hugh Blayney, Alex Moore          | <b>Total: 1861 Points</b>  | <b>77.5</b> | <b>78.1</b> | <b>77.0</b> | <b>77.5</b> |
|   | <b>Finals: 933 Points</b>  | <b>78.2</b> | <b>78.8</b> | <b>76.2</b> | <b>77.8</b> |
|   | Over The Rainbow [Ed Waesche]                                    | 76.5        | 79.0        | 76.0        | 77.2        |
|   | Some Lucky Day [Greg Volk]                                       | 80.0        | 78.5        | 76.5        | 78.3        |
|   | <b>Semi-Finals: 928 Points</b>                                   | <b>76.8</b> | <b>77.5</b> | <b>77.8</b> | <b>77.3</b> |
| I've Got You Under My Skin [Alex Moore]   | 76.5   | 77.5        | 77.0        | 77.0        |             |
| Yes Sir, That's My Baby [David Wright]  | 77.0   | 77.5        | 78.5        | 77.7        |             |
| <b>4. These Notes</b><br>LABBS (2)<br>Mariane Lingley, Yasmin Hazemi, Caecilia Hagenberg, Michael Du                | <b>Total: 1821 Points</b>  | <b>77.8</b> | <b>74.4</b> | <b>75.5</b> | <b>75.9</b> |
|   | <b>Finals: 906 Points</b>  | <b>77.2</b> | <b>74.5</b> | <b>74.8</b> | <b>75.5</b> |
|   | Let's Go Fly A Kite (from Mary Poppins) [Nick Bryant]            | 76.5        | 74.0        | 75.0        | 75.2        |
|   | Run, Freedom, Run! (from Urinetown) [Theo Hicks]                 | 78.0        | 75.0        | 74.5        | 75.8        |
|   | <b>Semi-Finals: 915 Points</b>                                   | <b>78.2</b> | <b>74.2</b> | <b>76.2</b> | <b>76.3</b> |
| As We Stumble Along (from Drowsy Chaperone) [Cay Outerbridge]   | 77.5   | 73.5        | 76.0        | 75.7        |             |
| Listen (from Dreamgirls) [Theo Hicks]   | 79.0   | 75.0        | 76.5        | 76.8        |             |
| <b>5. Beyond Quartet</b><br>SNOBS (2)<br>Maria Homman, Carin Ländström, Laura Mardones, Jenny Olivestedt            | <b>Total: 1800 Points</b>  | <b>75.1</b> | <b>74.9</b> | <b>75.0</b> | <b>75.0</b> |
|   | <b>Finals: 912 Points</b>  | <b>75.2</b> | <b>76.2</b> | <b>76.5</b> | <b>76.0</b> |
|   | So In Love (from Kiss Me, Kate) [Patrick McAlexander]            | 74.0        | 75.0        | 76.0        | 75.0        |
|   | Love Me Or Leave Me [Melody Hine]                                | 76.5        | 77.5        | 77.0        | 77.0        |
|   | <b>Semi-Finals: 888 Points</b>                                   | <b>75.0</b> | <b>73.5</b> | <b>73.5</b> | <b>74.0</b> |
| Slap That Bass (from Shall We Dance) [Kevin Keller]   | 75.0   | 73.5        | 73.0        | 73.8        |             |
| Blues In The Night [Tom Gentry]   | 75.0   | 73.5        | 74.0        | 74.2        |             |
| <b>6. Mrs. Jones</b><br>HH (1, 3)<br>Monique Polderdijk, Marleen Bosch, Arian Holt, van, Herma Lobik                | <b>Total: 1788 Points</b>  | <b>74.2</b> | <b>73.8</b> | <b>75.5</b> | <b>74.5</b> |
|   | <b>Finals: 905 Points</b>  | <b>75.5</b> | <b>73.5</b> | <b>77.2</b> | <b>75.4</b> |
|   | The First Time Ever I Saw Your Face [Ben Maloney]                | 76.5        | 73.5        | 78.0        | 76.0        |
|   | Always On My Mind [Larry Wright]                                 | 74.5        | 73.5        | 76.5        | 74.8        |
|   | <b>Semi-Finals: 883 Points</b>                                   | <b>73.0</b> | <b>74.0</b> | <b>73.8</b> | <b>73.6</b> |
| You Are My Sunshine [Vicki J. Uhr]  | 73.5   | 73.0        | 73.0        | 73.2        |             |
| You Hit The Spot [Larry Wright]   | 72.5   | 75.0        | 74.5        | 74.0        |             |
| <b>7. Game On!</b><br>HH (1, 3)<br>Katy Taylor, Anne-Miek de Nijs, Naud Berkhuizen, Bas de Bolster                  | <b>Total: 1778 Points</b>  | <b>75.4</b> | <b>72.5</b> | <b>74.4</b> | <b>74.1</b> |
|   | <b>Finals: 893 Points</b>  | <b>76.2</b> | <b>72.0</b> | <b>75.0</b> | <b>74.4</b> |
|   | On The Street Where You Live (from My Fair Lady) [Steve Tramack] | 77.0        | 72.0        | 75.5        | 74.8        |
|   | Where Is Love? (from Oliver!) [Tom Gentry]                       | 75.5        | 72.0        | 74.5        | 74.0        |
|   | <b>Semi-Finals: 885 Points</b>                                   | <b>74.5</b> | <b>73.0</b> | <b>73.8</b> | <b>73.8</b> |
| Tomorrow Is Promised To No One [Freddie King/Robert Rund]   | 75.0   | 73.0        | 73.5        | 73.8        |             |
| Love Me Or Leave Me (from Whoopee!) [Patrick McAlexander]   | 74.0   | 73.0        | 74.0        | 73.7        |             |
| <b>8. Men2B</b><br>HH (1, 3)<br>Martijn Hoeksema, Peter van Hamersveld, Patrick Bergers, Martin Havinga             | <b>Total: 1771 Points</b>  | <b>72.8</b> | <b>75.0</b> | <b>73.6</b> | <b>73.8</b> |
|   | <b>Finals: 895 Points</b>  | <b>73.0</b> | <b>75.8</b> | <b>75.0</b> | <b>74.6</b> |
|   | Spend My Life With You [Kyle Kitzmiller]                         | 72.5        | 76.5        | 75.0        | 74.7        |
|   | You're Nobody 'Til Somebody Loves You [Clay Hine]                | 73.5        | 75.0        | 75.0        | 74.5        |
|   | <b>Semi-Finals: 876 Points</b>                                   | <b>72.5</b> | <b>74.2</b> | <b>72.2</b> | <b>73.0</b> |
| You're A Heavenly Thing [Dan Wessler]   | 72.0   | 74.5        | 72.5        | 73.0        |             |
| When She Loved Me (from Toy Story 2) [Rasmus Krigström]   | 73.0   | 74.0        | 72.0        | 73.0        |             |
| <b>9. Powerhouse</b><br>LABBS (2)<br>Mary McGraw, Simon McGraw, Rae Williams, John Williams                         | <b>Total: 1767 Points</b>  | <b>74.4</b> | <b>73.1</b> | <b>73.4</b> | <b>73.6</b> |
|   | <b>Finals: 880 Points</b>  | <b>74.0</b> | <b>72.0</b> | <b>74.0</b> | <b>73.3</b> |
|   | Lazy River [Tom Gentry]  | 73.5        | 71.5        | 74.0        | 73.0        |
|   | 'Til I Hear You Sing (from Love Never Dies) [Theo Hicks]         | 74.5        | 72.5        | 74.0        | 73.7        |
|   | <b>Semi-Finals: 887 Points</b>                                   | <b>74.8</b> | <b>74.2</b> | <b>72.8</b> | <b>73.9</b> |
| Once Upon A Time (from All American) [Rob Campbell]   | 75.0   | 73.0        | 72.0        | 73.3        |             |
| When Autumn Comes [Jay Giallombardo]  | 74.5   | 75.5        | 73.5        | 74.5        |             |
| <b>10. Instant Fanboys</b><br>HH (1, 3)<br>Didier van Someren, Mickey Gijzen, Roman Zondervan, Rudy van der Zwan    | <b>Total: 1766 Points</b>  | <b>73.6</b> | <b>73.5</b> | <b>73.6</b> | <b>73.6</b> |
|   | <b>Finals: 862 Points</b>  | <b>71.5</b> | <b>72.5</b> | <b>71.5</b> | <b>71.8</b> |
|   | Yesterday I Heard The Rain [Brent Graham]                        | 72.5        | 72.5        | 72.5        | 72.5        |
|   | Sunny Side Up (Parody) [Greg Volk]                               | 70.5        | 72.5        | 70.5        | 71.2        |
|   | <b>Semi-Finals: 904 Points</b>                                   | <b>75.8</b> | <b>74.5</b> | <b>75.8</b> | <b>75.3</b> |
| I'm Gonna Live Till I Die [Western Continentals and Greg Volk]  | 76.5   | 75.0        | 76.5        | 76.0        |             |
| Once Upon A Time (from All American) [Rob Campbell]   | 75.0   | 74.0        | 75.0        | 74.7        |             |
| <b>11. About Time</b><br>HH (1, 3)<br>Natascha Blokpoel, Katy Taylor, Liesbeth van Gisbergen, Marieke Munter        | <b>Total: 1765 Points</b>  | <b>75.0</b> | <b>72.4</b> | <b>73.2</b> | <b>73.5</b> |
|   | <b>Finals: 880 Points</b>  | <b>75.0</b> | <b>72.2</b> | <b>72.8</b> | <b>73.3</b> |
|   | Next Time I Love [Larry Wright]                                  | 76.0        | 73.5        | 73.0        | 74.2        |
|   | Caught A Touch Of Your Love [Kohl Kitzmiller]                    | 74.0        | 71.0        | 72.5        | 72.5        |
|   | <b>Semi-Finals: 885 Points</b>                                   | <b>75.0</b> | <b>72.5</b> | <b>73.8</b> | <b>73.8</b> |
| You Are My Sunshine [Vicki J. Uhr]  | 75.0   | 73.0        | 73.5        | 73.8        |             |
| Almost There (from The Princess And The Frog) [Aaron Dale]  | 75.0   | 72.0        | 74.0        | 73.7        |             |
| <b>12. Crunch Time</b><br>LABBS (2)<br>Fi Trench, Eli Gilsohn, Rhona Lonergan, Tom Griffin                          | <b>Total: 1729 Points</b>  | <b>73.5</b> | <b>71.1</b> | <b>71.5</b> | <b>72.0</b> |
|   | <b>Finals: 868 Points</b>  | <b>73.2</b> | <b>71.8</b> | <b>72.0</b> | <b>72.3</b> |
|   | That's Life [Kevin Keller]                                       | 73.0        | 70.0        | 72.0        | 71.7        |
|   | It's You (from The Music Man) [Robert Rund]                      | 73.5        | 73.5        | 72.0        | 73.0        |
|   | <b>Semi-Finals: 861 Points</b>                                   | <b>73.8</b> | <b>70.5</b> | <b>71.0</b> | <b>71.8</b> |
| Spend My Life With You [Kyle Kitzmiller]  | 74.5   | 70.0        | 71.5        | 72.0        |             |
| If I Were A Bell (from Guys And Dolls) [Aaron Dale]   | 73.0   | 71.0        | 70.5        | 71.5        |             |

Groups are listed above by total points and in accordance with Article VII of the BHS Contest Rules.

## Awards

**1 Holland Harmony Quartet Championship:** Fruity Island Boys

**2 International Quartet Championship (HH):** Flat Mates

**3 Most Improved Quartet Award:** Instant Fanboys

## Footnotes

Intl Prelim Quartet Qualifier (HH): Flat Mates

## Official Panel

**PC:** Melanie de Jonge

**ADM:** Randy Rensi, Samantha Roberts, Roman Zondervan

**MUS:** Steve Tramack, Paul Wigley

**PER:** Mike Louque, Stef Schmidt

**SNG:** Norbert Hammes, Renee Tramack